

## Programme ~ Autumn 2008/9

Jan 2	No club
9	Tich Frier
16	No Club
23	Michael Marra
30	Open Mic
Feb 6	Session
13	Fil Campbell
20	Skyhook
27	Session
Mar 6	tbd
13	Cabaret
20	Steve Turner
27	Session
Apr 3	Mike Silver/Johnny Coppin
10	Session
17	Dog House Roses
24	Open Mic
May 1	tbd
8	tbd
15	tbd
22	Quicksilver
9	tbd
Jun 5	Lyra Celtica
12	tbd
19	Tom Bliss
26	tbd

This is an OPEN club that warmly welcomes both members and non-members. Anyone may become a member on payment of a small annual fee which entitles them to reduced admission on guest nights.

Open Mic & Session nights are normally free entry.

### ~ Committee ~

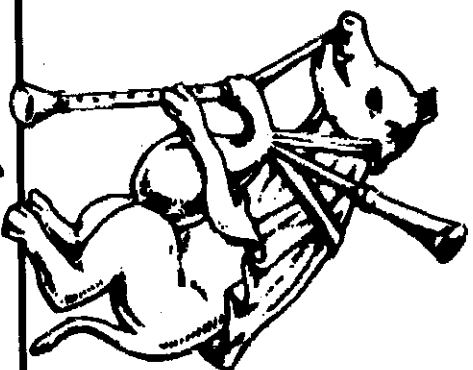
<b>Chair</b>	Dennis Collie	01569-762940
<b>Secretary</b>	Pat Cruse	01569-763519
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	Mike Cruse	01569-763519
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or

visit our website @

[www.stonehavenfolkclub.co.uk](http://www.stonehavenfolkclub.co.uk)



**Stonehaven  
Folk Club**

# Autumn 2009

Stonehaven Folk Club  
meets on Fridays in  
The Heugh Hotel,  
Westfield Rd, Stonehaven.

Music normally starts at 8:30 pm.

## Guest Profiles

It's almost forty years since **Tich Frier** started singing folk songs in his home town of Edinburgh, during which time he has shared stages with some of the greats of folk song and taken his passion for this music half way round the world and back.

He is known for his great voice, driving guitar and uncontrollable sense of humour. His repertoire is taken from both the tradition and some of the finest writers around, and is continually nourished by new songs from sources not obviously "folkie" and his own pen – a performance to be relished and enjoyed.

**Doghouse Roses** - Paul Tasker (Guitar/Vocals) & Iona Macdonald (Vocals/Guitar). Conceived toward the closing stages of the year 2005, the two combined to make the kind of music they like to listen to, to tap their feet to, to drink wine late into the night to and to dream to. The variety of music entwines itself around the roots of folk, country and blues. A welcome return to the club.

To Dundonians, **Michael Marra** is the troubador poet who has sculpted from the rhythms and accents of their city a songbook so comprehensive it should be required listening for anyone venturing over the Tay Bridge. His songs are finely crafted works of art, offering his observations of human behaviour tinged with wonderfully dark humour. Michael has the ability to put an audience instantly at ease, allowing them to fully enjoy his startling musicianship and spine tingling voice. There is a refreshing, rarely seen honesty and emotion to everything he does. We welcome him back to the club.

**Mike Silver** is a consummate guitarist and always catches his audiences by surprise with that little extra bit of dexterity, just when they least expect it. He is in a class of his own when it comes to writing and performing and his skill in the arrangement of the compositions of other writers is remarkable, making them all his own in the process. He makes audience

involvement an art form. **Johnny Coppin** is a singer/songwriter, composer and poetry anthologist. His clear voice together with his ability to write fine songs make his music essentially English in character while having universal appeal. An exciting night is promised with this duo.

**Skyhook** are an exciting collaboration of three of the finest acoustic musicians in Sheffield, England. Martin Harwood, Cath James and Eoin Teather play traditional tunes and songs from Scotland, Ireland, Cape Breton Island, plus some brand new self-penned compositions. They are characterised by breathtaking twin fiddles combined with sublime guitar, bouzouki and voice. They shift seamlessly between driving dance music and spine-tingling songs, and play with a joy and precision that's hard to match.

Irish folk singer **Fil Campbell** is most at home on a stage. Her lively and emotional performance of Irish songs both traditional and new have enchanted audiences across Europe. She sings traditional songs that she learned as a child, has been writing songs since her school days, and has a knack of making every song sound brand new. After a long period of time, it is good to have her back to perform in Stonehaven.

**Steve Turner** comes from a family of singers and concertina players and began his career on the Manchester folk scene at the end of the 1960s. His grandfather was known to have sung and played the concertina in the 1890's. He is one of those artists who have been the backbone of the British folk scene, a confident performer, setting the definitive standard for several songs and introducing them with an appropriate line of patter and yet is somebody who has not been given the recognition he himself now feels he deserves.

**Quicksilver:** Hilary Spencer and Grant Baynham are individually top-class entertainers, so put the two of them together and you really have a performance to send you home with a smile on your face plus the feel-

good factor. Their sets cater for every taste - folkly, bluesy, jazzy - all laced with energy and boundless humour. They both exude such warmth and spirit that it feels like having an evening in the company of really good friends.

An evening with **Lyra Celtica** is made up of three excellent musicians. Lynn Tocker on accordeon is without doubt one of the most gifted players ever to grace an instrument so often associated with dance bands. Frank McGuire on percussion was born with a bodhran in his hand. It is as much part of him as are the toes on his feet. People occasionally say things like 'they can make the instrument talk' in Frank's case not only does he make it talk, he makes it sing. Mark Canning is a guitar player's player. He has the most subtle of touches yet the sound he produces is so right for every piece he is playing. Individually they are the best at their trade, collectively they are one of the most outstanding bands ever to come together.

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### Session Nights

This is a sing-around night where everyone can take a turn to provide the entertainment – a tune, song, poem, recitation or whatever you like. Equally, you're welcome to just join in or listen. Anything as long as you enjoy yourself!

### Open Mic Nights

This is a slightly more formal session night, where anyone who wants can "do their thing" for a 10 or 15 minute spot in front of the audience.

### Cabaret Night

This is a session with a difference! A chance for all to do something just a bit different from our normal folkie evenings, and even dress up for the occasion if you want! In the past we've had Music Hall, Country & Western, Calypso sketch, Comics, war-time music hall....